

# Splendor II

Jan Ezendam 2003

The score is arranged in systems for various instruments. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., and Bassoon. The brass section includes Horn in F 1,2, Horn in F 3,4, Trumpet in C, Trombone, and Trb./Tuba. The percussion section includes Timpani and Campani[nelli]. The string section includes Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass.

Key performance instructions include dynamics such as *mp*, *pp*, and *ppp*, and articulation like *inegale \**, *irregolare \**, *pendendosi*, *quasi niente*, *solievo*, *con sord.*, and *1.solo*. The string parts also feature detailed phrasing and bowing techniques like *ord.*, *acc.*, and *perdendosi*.

\*[innalzare]  
geteidelijk opbouwen

\* confusione

Splendor II

This musical score is for the second page of 'Splendor II'. It features a variety of instruments and includes several performance instructions and dynamics. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Alto Saxophone, and Bassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets, Trombones, and Timpani. Percussion includes Cymbals with specific effects like 'camp. tubolare' and 'camp. panelli'. The string section includes Violins I and II, Violas, Cellos, and Double Basses. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include 'sul tasto', 'quasi niente', 'sollevo', and 'a piacere/variabile e irregolare'. Accelerando markings ('accel. ...perendosi') are present in the string parts. The score is written in a key signature of one sharp (F#) and a common time signature.

This page of the musical score for "Splendor II" contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with a measure rest from the beginning to measure 28.
- Oboes:** Ob. 1 and Ob. 2, both with a measure rest from the beginning to measure 28.
- Clarinets:** B♭-Cl. 1 and B♭-Cl. 2, both starting in measure 29 with a *mf* dynamic.
- Saxophone:** A. Sax., starting in measure 29 with a *mp* dynamic.
- Bassoon:** Bsn., starting in measure 29.
- Horns:** Hn. 1,2 and Hn. 3,4, both starting in measure 29 with a *mp* dynamic.
- Trumpets:** C Tpt., starting in measure 29 with a *mf* dynamic.
- Trombones:** Tbn. and Trb/Tb, both starting in measure 29 with a *mf* dynamic.
- Timpani:** Timp., starting in measure 29.
- Cymbals:** Camp., starting in measure 29.
- Violins:** Vln. I 1, Vln. I 2, Vln. II 1, and Vln. II 2, all with a measure rest from the beginning to measure 28.
- Violas:** Vla. 1 and Vla. 2, both with a measure rest from the beginning to measure 28.
- Cellos:** Vc. 1 and Vc. 2, both starting in measure 29 with a *mf* dynamic. Vc. 1 includes *pizz.* and *arco* markings.
- Double Bass:** Cb., starting in measure 29 with a *mf* dynamic.



This page of the musical score for "Splendor II" features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Saxophone:** A. Sx.
- Bassoon:** Bsn.
- Horns:** Hn. 1, 2 and Hn. 3, 4
- Trumpets:** C Tpt.
- Trombones:** Tbn.
- Trumpet/Trombone:** Trb/Tb
- Timpani:** Timp.
- Cymbals:** Camp.
- Violins:** Vln. I 1, Vln. I 2, Vln. II 1, and Vln. II 2
- Violas:** Vla. 1 and Vla. 2
- Cellos:** Vc. 1 and Vc. 2
- Double Bass:** Cb.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*arco*), and performance instructions like *tutti*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes rehearsal marks (e.g., 34, 35, 36) and first/second endings.

This musical score page, titled "Splendor II" and numbered "6", contains 24 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭-Cl. 1), Clarinet in B-flat 2 (B♭-Cl. 2), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn in F 1,2 (Hn. 1,2), Horn in C 3,4 (Hn. 3,4), Trumpet (C Tpt.), Trombone (Tbn.), Trumpet/Trombone (Trb/Tb), Timpani (Timp.), Cymbal (Camp.), Violin I 1,2 (Vln. I 1,2), Violin II 1,2 (Vln. II 1,2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking of *ff* (fortissimo) is present at the beginning of several staves, including Fl. 1, Ob. 1, B♭-Cl. 1, A. Sx., Bsn., Hn. 1,2, Hn. 3,4, C Tpt., Trb/Tb, Timp., and Vln. I 1,2. The bottom section of the score, starting with the Viola 1 part, features a complex rhythmic pattern of sixteenth notes. A fermata is placed over a note in the Cb. staff towards the end of the page.

Splendor II

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

Tbn.

Trb/Tb

Timp.

Camp.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

This page of the musical score, titled "Splendor II" and numbered "8", contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭-Cl. 1 and B♭-Cl. 2
- Saxophone:** A. Sax.
- Baritone:** Bsn.
- Horns:** Hn. 1,2 and Hn. 3,4
- Trumpets:** C Tpt.
- Tuba:** Tbn.
- Trumpet/Euphonium:** Trb/Tb
- Percussion:** Timp. and Camp.
- Violins:** Vln. I 1, Vln. I 2, Vln. II 1, and Vln. II 2
- Violas:** Vla. 1 and Vla. 2
- Violoncello:** Vc. 1 and Vc. 2
- Double Bass:** Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark "30" is present at the beginning of several staves. The bottom of the page shows a double bar line and a fermata over the final notes of the Cb. part.

This page of the musical score, titled "Splendor II" and numbered "9", contains the following instruments and parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭-Cl. 1 and B♭-Cl. 2 (Clarinets)
- A. Sx. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. 1,2 and Hn. 3,4 (Horns)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- Trb/Tb. (Trumpet/Trombone)
- Timp. (Timpani)
- Camp. (Cymbal)
- Vln. I 1 and Vln. I 2 (Violins I)
- Vln. II 1 and Vln. II 2 (Violins II)
- Vla. 1 and Vla. 2 (Violas)
- Vc. 1 and Vc. 2 (Violas)
- Cb. (Double Bass)

The score includes various musical notations such as rests, notes, and triplets, with a measure number of 102 indicated at the beginning of several staves.

This page of the musical score, titled "Splendor II" and numbered "10", contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Saxophone:** A. Sax.
- Bassoon:** Bsn.
- Horns:** Hn. 1, 2 and Hn. 3, 4
- Trumpets:** C Tpt.
- Trombones:** Tbn.
- Trumpet/Trombone:** Trb/Tb
- Percussion:** Timp. and Camp.
- Violins:** Vln. I 1, Vln. I 2, Vln. II 1, and Vln. II 2
- Violas:** Vla. 1 and Vla. 2
- Violoncellos:** Vc. 1 and Vc. 2
- Double Bass:** Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. There are also dynamic markings like *f* and *mf*. The page number "114" is visible at the beginning of several staves.