

EMPTY-HANDED

voor slagwerk,
keyboard,
piano,
celesta
& soundtrack

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In opdracht van Wim Konink



EMPTY-HANDED

Passport

Wherever did I say I was
this widely-travelled woman?
A double page am I,
raised as a tent
and fit to leave my home,
immoderate a mouth:
a worderer.

Whenever plunging years
were rolling, my naked eye
stood still to picture them.

Travel case

Now with me only talismen,
and thrashing pictures from
two books: my parents.

Colour copies, more specific:
Furs and Fruits and Molluscs,
tender Reptiles, Minerals;
so tenderly and blushing those
three Graces at a bargain price;
two older sons, Mammalians;
Anthropods, Woods and Flowers,
Metric system and Soup greens;
Religious costumes,
and the photogenic Fish
who seems to look into
the deaf horizon.

There, in the cracking crease,
frivolity of tiny gods who,
fiercely hissing, showing off,
and sideways charging
passing crabs, retreat.

Arrival

Finally, set on a voyage
so divine, to the horizon.

As to quite
simply coming on the way
to Rome. Then, empty-handed,
coming home.

Where on the universe
the outlook blocked
by kidney stones.

Then go with Jupiter,
get in, get on, get up and board
with ary-fairy notions.

Take this: a flow of air that
mirrors in the ocean,
and threads of air and
whispers in the sky.
And keep the fire of fireflies,
so cold, and yet it warms
the eye like any other fire.
Do hire the lightning speed,
do hold the fire-breathing
of your own desire. Oh!
How wonderful the watercress
that coyly covers undercurrents
from the naked eye.

There! The earth-worm's sole
accreditation: its hunger for
philosophy and wriggling.
A backwards crawl and, in the end,
defeat.

1

Slagw. *mf*
Hamer op vloer

Piano *1* met knokkel slaan op de rand van raamwerk

Soundtrack

Slagw. *WOODBL.* (z. st.) *laag* *ff* *dim.*
Hamer op vloer

Piano *dim.* *2* met vingers slaan op zijkant *ped.*

Slagw. *GROTE TR.* (gedempt) z. st. *f* *p* *open* *mf*

Piano *ff* *mf* *ff* *mf*
Met vlakke hand slaan op snaren v.d. baskant


r. pedaal op en neer bewegen

Slagw. *CLAVES* *pp*

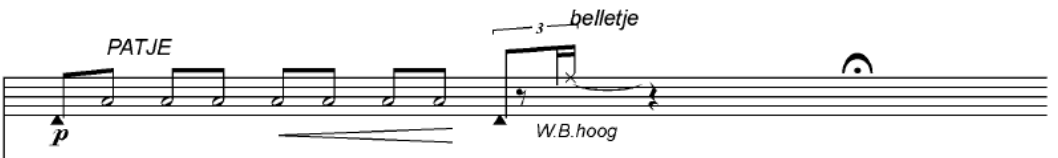
Piano *sfz* *knokkel **
1 (vingers op zijkant)

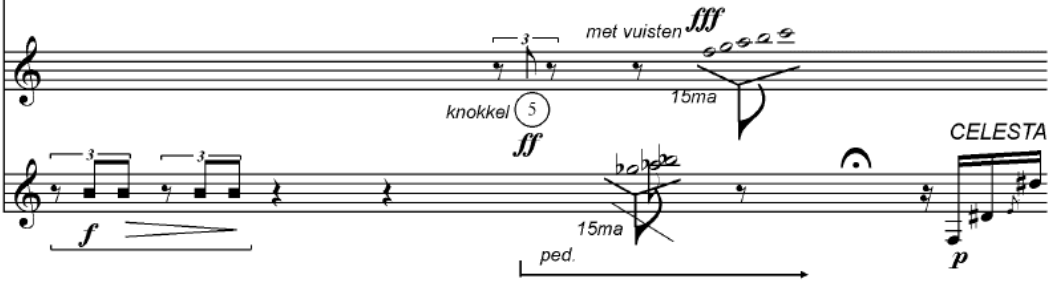
* Eventueel met houten of metalen voorwerpen aanslaan.


Slagw. 


Piano 


(snaren afdekken met L.H.
R.H. toets F^{'''}aanslaan)


Slagw. 

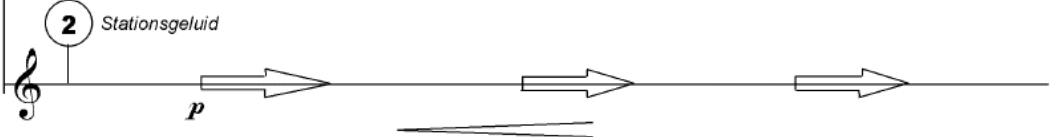
Piano 

CELESTA 

ped. 

Slagw. 

Piano 

S.T. 

2 Stationsgeluid

aanslaan met vingers

Slagw. *ppp* *KL. TR. ged.*

Piano *pp* *ped*

S.T.

STOP

Slagw. *KL. TR.*

Piano *r* *L* *r* *L* *r* *L* *r*

Slagw. *Rimshot* *KL. TR.* *sffz* *ppp*

Piano *flakke hand snaren slaan baskant (afdempen)*

W.B. laag met onderkant
houten stok

Tempo 1

AAMBEELD (2 hamers)

Slagw. *ff*

Piano *fff*

ped.

Slagwerk en piano hetzelfde tempo

dim. ----- *p*

Slagw. *mp*

Piano *mp*

AAMBEELD AAMBEELD PATJE

rall. e dim.

Slagw. KL. TR. gedempt

Slagw. *pp*

Piano *pp*

Vingers

knokkel

'slag' F'''

Tempo vasthouden

accel. *rall. a tempo*

Vingers

Slagw. ROTOTOMS
vingers

acc.....rall

Piano effect met potlooddoosje, verschillen in druk

ppp *p* ped.

Slagw. trem.vingers CONGA (vlakke hand)

sfz *f* dim.

Piano *ped.* *p* *sfz* *ff* *mf* vlakke hand op snaren, baskant
afd. bij aanslag

Slagw. poco a poco rit.

P

Piano *mf* vlakke hand slaan op snaren baskant poco a poco rit. *ped.*

raamwerk
①
knokkel

Slagw. molto rit. molto rit.

fff non dim. *fff* dim. *pp*

GR. TR.
(harde stokken)

Piano *pp*

GR. TR.
(zachte stok)

p

afd. snaar
toets aanslaan

ff

ped.

mf

ped.

ped.

afd?

Piu Mosso

CHIMES

ff W.B. hoog
houten stok

f *p*

CLAVES

mf

onafhankelijk
(wel tempo overnemen v.d piano)

Piano

ff

ped.

snaren dempen; toets C4 aanslaan

dim.

WOODBL. hoog,
houten stok (zijkant)

Slagw.

Piano

TPL. Bl.
malletstok
Tpl. Bl.
p
p
patje mf

K. Tr.
slaan met brushes
dim.
f
kn. ④
vinger slaan
kn. ⑤ ② ⑤
kn. ①
vingers ⑥
vlakke hand (dempen) ⑤

vanaf hier schuren

Slagw.

Slagw.

Piano

S.T.

dim. ----- *pp*

dim.

3

Stationsgeluiden *poco crescendo*

Slagw.

Piano

S.T.

ppp

S.T. **STOP** **4** Wherever did I say I was this widely-travelled woman? A double page am I,

Slagw. *GR. TR. (zachte st.)* *vilt* *VIB. motor aan* *B.D.* *ppp* *ped. →* *L.V.* *p*

Piano *p* *mp* *pp* *ped.*

S.T. *8^{vb}* *ped.* *STOP*

A double page raised as a tent and fit to leave im moderate.

Slagw. *ped.* *mp* *vilt*

Piano *CELESTA* *PIANO* *secco*

S.T. *piano laten doorklinken* **5** A mouth

VIVO *Belletje*

GROTE TR. z. st. *Stalen staaf*

Piano *secco*

S.T. *vuisten* *15^{ma}* *ped.*

S.T. A Tongue An O to fill A Worderer

S.T. *Improvisatie (vib. accoorden trem.) bij 'lage' rustige passage*

S.T. *Improvisatie (synth. celesta zie Travelcase) bij lage rustige passage*

S.T. Wherever did I say I was this widely-travelled woman?

Slagw. *afdempen* *KL. TR. met brushes schuren*

Piano *p* *pp* *Snaar afdempen Toets aanslaan* *ped.* *8^{vb}* *8^{vb}* *8^{vb}* *8^{vb}*

S.T. *♩ = 50* *STOP*

A dou ble page am I A dou ble page am I A double page. 10